

# Lund University's 350th anniversary

– A LOOK BACK AT THE 13-MONTH YEAR



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Lund University's 350th anniversary celebrations ran between 19 December 2016 and 28 January 2018, shining a spotlight on the University's education, research, innovations, external engagement and history.

This jubilee magazine casts a look back over a selection of the activities, events and celebrations that the University organised during a jubilee period of just over 13 months.

For those who are interested, a detailed report on the jubilee will also be published and made available on [lu.se/350](http://lu.se/350).

*The Jubilee Committee hopes you will enjoy this magazine.*



# Thank you for your commitment!

LUND UNIVERSITY'S 350th anniversary was met with great enthusiasm during the jubilee year. Five science weeks, two culture weeks, an auction of jubilee medals, a supershow in the name of science, a specially composed cabaret revue, a popular jubilee course and many children's activities – all of them equally well-attended. We offered almost 400 events, with the entire University collaborating to celebrate in various ways.

Several times during the year, I heard comments such as: "Lund University is opening up", "We see the University's presence in the city", "We feel welcome". The jubilee also showed that a small, responsive coordinating structure can mobilise and showcase what's best about the University and bring out the narrative capabilities of researchers and lecturers.

But no party lasts for ever. We now say good-bye to our 350th anniversary and I would like to thank all those who made it such a success. I would also like to address a big and heartfelt thank you to all the private individuals, foundations, companies, organisations and societies that contributed their time, expertise and funding.

Now that the jubilee is officially over, it is my ambition to safeguard the strengths that have emerged during the year. My wish is for the University to gather every year around interdisciplinary ideas in the form of science, culture and family days, in which researchers and students highlight a subject area from all the perspectives that our various faculties can provide. I also want the University to continue to welcome the general public to exciting and enriching events, as the jubilee course and other activities did during the jubilee year.

This jubilee magazine aims to offer readers a chance to relive some of the activities and festive events that made up our 350th anniversary and see what opportunities and collaborations a celebration like this can generate.

**TORBJÖRN VON SCHANTZ**  
Vice-chancellor, Lund University

PHOTO: KENNET RUONA



# Collaboration across boundaries – the key to successful celebration

For just over 13 months, Lund University celebrated its 350th anniversary. Science and culture weeks, activities for children, a jubilee course and exhibitions are just some of the almost 400 events that involved the general public, students and employees.

– **IT HAS BEEN** a fantastic year! The whole University gathered around shared projects and activities and we reached out to the general public in new ways, says Göran Bexell, former vice-chancellor of Lund University and chair of the jubilee committee. He highlights several reasons why the University chose to celebrate in a big way.

– First of all, we celebrated 350 years of academic education and research. Secondly, the University has been a societal institution for 350 years and we constantly contribute new knowledge that leads to a better society. That, if anything, is worth celebrating.

Already in 2011, the University took the decision to celebrate the jubilee. Göran Bexell, together with the University's head of communications, Caroline Runéus, was entrusted with drawing up guidelines for the jubilee and a committee was set up to manage the work. To find common denominators



Göran Bexell

and themes that everyone could support during the jubilee celebrations, representatives were invited to brainstorming meetings from all parts of the organisation.

The general goals for the jubilee were formulated early on: to contribute to shining a spotlight on the organisation, to increase the sense of community within the University and raise the University's profile as an interdisciplinary and international arena.

– We already knew from the outset that we wanted to work together and across boundaries, basing the jubilee on the organisation's thoughts and ideas. We also wanted to have a broad range of activities, involving all the faculties and specialised centres to attract new target groups, explains Caroline Runéus.

– There was great interest and commitment in the jubilee from the outset. Ideas and creativity flowed. The jubilee has been a catalyst for new collaborations. Contact



Caroline Runéus

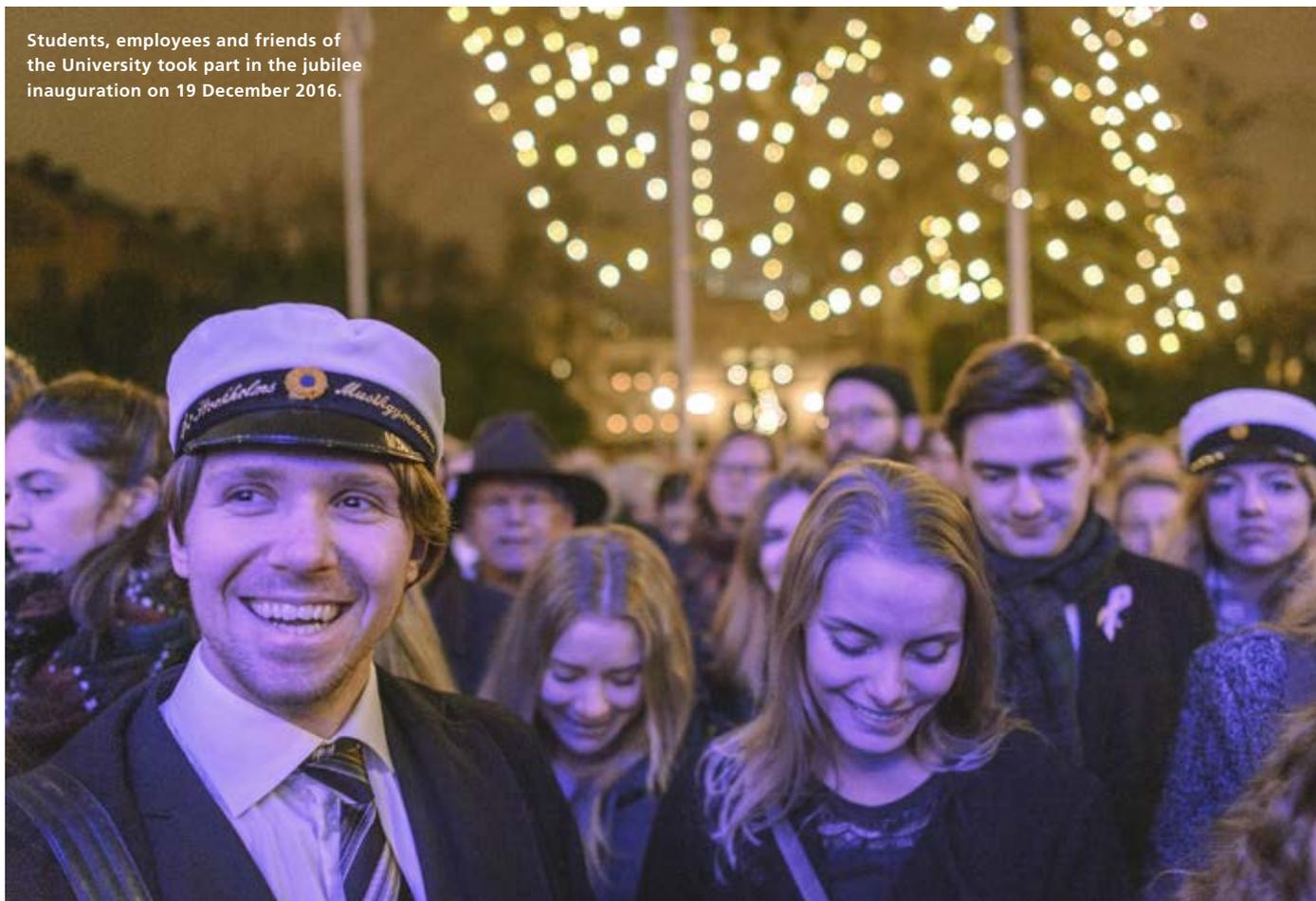
between people from different parts of the organisation and with different expertise generates great power, she continues.

## Involving the whole organisation

In 2014, the University set up a small jubilee office which was tasked with structuring the celebrations, running the jubilee finances and taking charge of overall planning and marketing of the jubilee. In contrast, responsibility for the main implementation of the events would remain decentralised, as far as possible. Carina Jensen was appointed jubilee coordinator, and one year later, Louise Pierce was added to the staff as assistant jubilee coordinator. The jubilee staff grew with the addition of jubilee communication officer Cecilia Schubert after another year or so.

– When I came into the picture, there were hundreds of ideas from the organisation and it was a challenge to start to structure them into an initial proposal for a jubilee programme.

Students, employees and friends of the University took part in the jubilee inauguration on 19 December 2016.



The Supershow found new ways to disseminate science knowledge.

# The Jubilee in figures

## High awareness of the jubilee

According to a survey by Kantar Sifo, **one in five Swedes** and **just over half of all inhabitants of Skåne** were aware that the University was celebrating its 350th anniversary in 2017.

## High participation levels

According to another Kantar Sifo survey, **62% of employees, 41% of Lund University students and 36% of Lund residents** took part in some jubilee event.

## Popular jubilee programme book!

Almost **20 000 programme books** were distributed during the year and the digital version was downloaded **12 000 times** from the website.

## Many events

Over the year, close to **400 jubilee events were on offer, of which 90% were open to the general public.**

## Jubilee finances

The work on the jubilee, both planning and implementation, went on for six years. It was financed with SEK 22 million from direct government funding for research and SEK 8.3 million from donations received.

– As the jubilee office gradually gained a better overview, we were able to coordinate and group activities. The definitive jubilee programme contained both special jubilee events and events within the University's regular activities, says Carina Jensen.

Louise Pierce explains that the committee emphasised the importance of involving the whole University.

*“We already knew from the outset that we wanted to work together and across boundaries, basing the jubilee activities on the organisation's thoughts and ideas.”*

CAROLINE RUNÉUS, HEAD OF COMMUNICATIONS

– I believe that is what made the jubilee such a success. That we paid attention to collaboration and contact so that everyone would feel involved. Our job was also to highlight the activities that the University's organisational units already do so well and to include them in the major jubilee programme, she says.

Five years before the jubilee's inauguration, the celebrations got a head start with a countdown party, organised by the University's Special Events and Protocol office. This proved so popular that it was decided to repeat the experience once a year until 19 December 2016, the date of the real inauguration of the jubilee, on the same day that dowager queen Hedvig Eleonora took



Louise Pierce

the decision to found the University 350 years earlier.

– The solemn inauguration of the University itself took place on 28 January 1668. This is why the University chose to celebrate the jubilee between these dates, a period of just over 13 months, explains head of special events and protocol Carin Brenner.



Carin Brenner

## Extensive jubilee programme attracted many visitors

During the jubilee, the general public, students and employees were invited to take part in an extensive programme of close to 400 events, of which over 90 per cent were open to everyone.

– It has been great fun and very rewarding to have been part of this collaboration with all the participants, says Carina Jensen.

– We welcomed the general public in new ways during the jubilee year, continues Louise Pierce. Some examples are the university-wide science weeks that attracted large audiences. The inventors' day for children also awakened a great deal of curiosity, while the jubilee course was another very much appreciated event, she says.



Carina Jensen

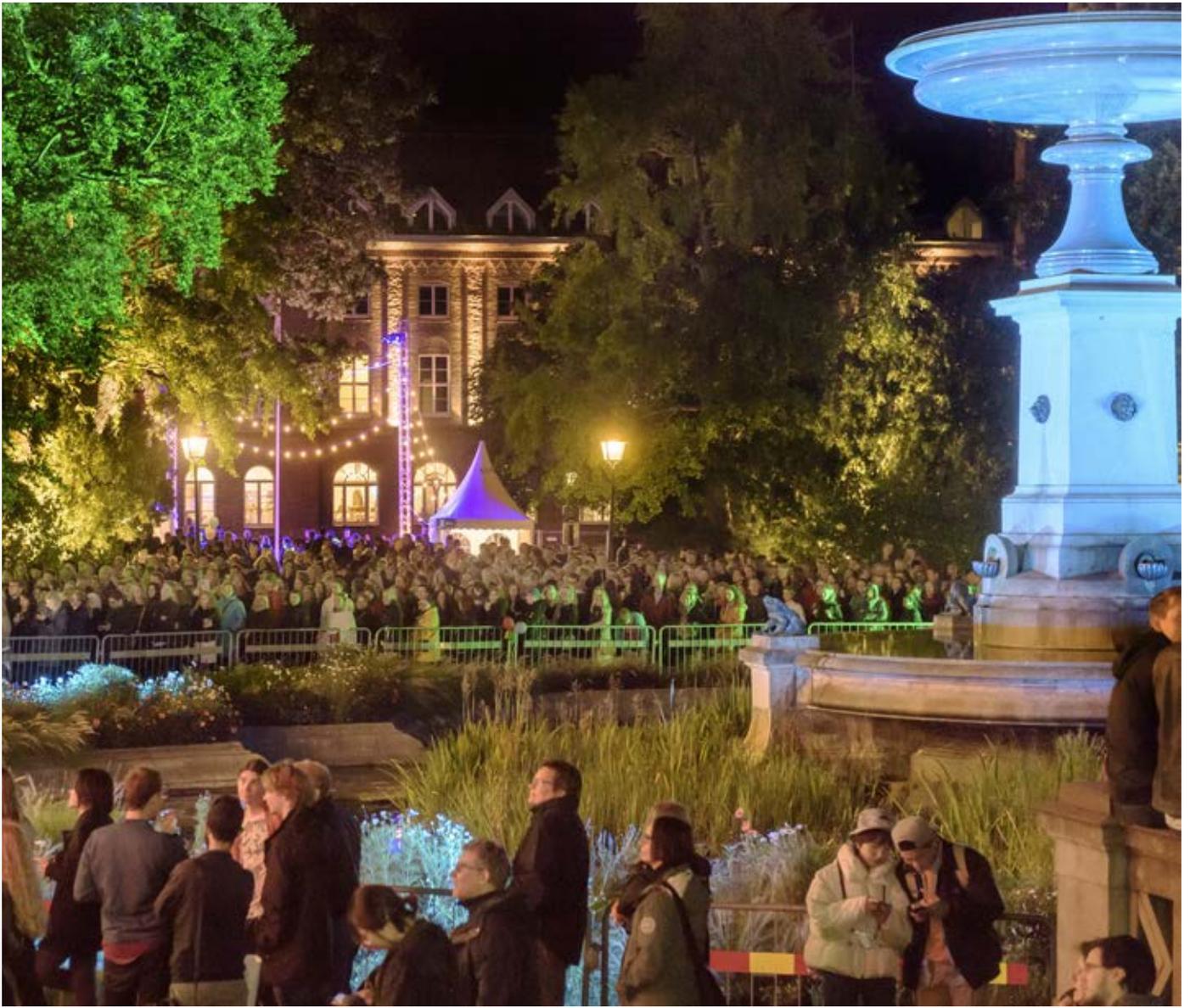
## A welcoming and boundary-crossing University

Another goal for the jubilee was to make the University even more welcoming.

– Thanks to the commitment of all our University colleagues, we have developed a more unified and boundary-crossing way of working.



The jubilee was inaugurated with a solemn ceremony in the main University auditorium.



The entire University Quadrangle was full of students and employees in a celebratory mood on 15 September.

*“We welcomed the general public in new ways during the jubilee year.”*

**LOUISE PIERCE**  
ASSISTANT JUBILEE COORDINATOR

– Moreover, there have been many opportunities to make new external contacts, says Louise Pierce.

Jubilee communication officer Cecilia Schubert underlines the importance for the jubilee of reaching new target groups.

– We have worked on presenting ourselves in a fun and inviting way, including through channels such as Facebook and YouTube, she explains. The University had

a special jubilee website, a Facebook page and a blog where students in media and communication studies were among those producing continuous content about activities and events. Another initiative that proved popular was the jubilee lists, such as ten things you probably didn’t know about computer science, or animal eyes, or Swedish folk music, that were produced by the University’s researchers.

– Blog entries from events, historic retrospects and the “ten things” lists were new and appreciated ways of presenting some of the rich knowledge present at the University. We also live-streamed certain lectures and seminars to reach out to a larger target



Cecilia Schubert

group that showed interest from other parts of the country and even internationally. Most of the lectures from the jubilee course, for example, remain available for viewing on our YouTube channel, explains Cecilia Schubert.

According to jubilee coordinator Carina Jensen, there is a strong desire to safeguard the commitment generated by the jubilee. Many people also indicate that a function similar to the jubilee office continues to be necessary, to focus on coordination and support for university-wide events.

– It would be great if the University succeeded in maintaining the openness brought about by the jubilee, says Carina Jensen. ■

**TEXT:** SARA STEINHOLTZ SPARBY

**PHOTO:** KENNET RUONA

# The Science Weeks tackled the great challenges of our time

Creative cooking exercises, informative tours of Lund city centre, packed lectures and debates and an exceptional supershow in the name of science were but a few of the initiatives during the jubilee's five science weeks. The organisation rallied around topical issues and highlighted them from different perspectives during thematic weeks that featured over 100 open events.

**THE AIM OF THE YEAR's** science weeks was to show the breadth of the University's activities through topical themes, attracting researchers and students as well as the general public. Each week offered a major symposium with well-known personalities from the research community, the private sector and the political sphere. The other events followed the same themes as the symposia, but complemented them with interesting and highly current content from the organisation. The themes of the science weeks were: *Is the World Becoming a Better Place?*, *The Digital Society*, *Sustainability*, *The Amazing Brain* and *The University of the Future*.

## **Is the world becoming a better place?**

In March, the general public was invited to join in the first science week, *Is the World Becoming a Better Place?* to discuss some of the most topical subjects of our time within human rights, climate and environment, war



Minister of Foreign Affairs Margot Wallström was one of the keynote speakers during the science week *Is the World Becoming a Better Place?*



An imposing robot show at the Vattenhallen Science Centre was one of the initiatives during the Science Week on *The Digital Society*.

and peace. The week also drew attention to international Women's Day and offered the year's first *Debate in Lund* event, which was linked to the science week themes throughout the year and attracted a large number of visitors.

A grand symposium opened the week's events. During the morning, the symposium focused on efforts to achieve greater equality within peace diplomacy, with Minister of Foreign Affairs Margot Wallström as one of the keynote speakers.

– The symposium attracted a large audience – on location and through live-streaming which reached out internationally, explains organiser and political science scholar Karin Aggestam, whose own research deals specifically with gender, global justice and diplomacy.

The afternoon segment of the symposium

highlighted issues about global and local catastrophes now and in the future.

The fact that the University had a spotlight on its work for over a year has had clear positive consequences for its activities, according to Magnus Hagelsteen, who works at the Division for Risk Management and Societal Safety and was one of the symposium organisers. Among other things, he explains that different faculties have approached each other and found new ways to collaborate.

– I am very happy about the jubilee and the symposium we had the opportunity to arrange. Our division has also reinforced its relationships with several external collaboration partners; among other things, we have been invited to a meeting in Geneva organised by the UN office for disaster risk reduction, he says.

### **The digital society**

The science week on *The Digital Society* in April featured discussions on the interaction between technological and societal development in areas including personal integrity, cultural development and public healthcare. Cyberbullying and mental illness among young people were areas that were addressed, as well as discussions on how sustainable digital society really is.

Per Runeson, professor of computer science and project manager for *The Digital Society*, says that the jubilee gave the organisation a chance to gather together and showcase the expertise present within the University.

The Science Week brought technology together with other parts of society and began with a sold-out concert in Lund City Hall where visitors could enjoy music from the world of TV and computer games.



The science week on *The University of the Future* brought outstanding food researchers and skilled chefs together in a creative cooking exercise.

The different perspectives on digitisation were highlighted with the help of Lund University researchers, politicians such as former prime minister Carl Bildt and international guests. Per Runeson mentions the main symposium, *The Digital Society Symposium*, in which international and national researchers discussed various aspects of global digitisa-

*“The jubilee year and the science weeks have clearly reinforced my perception that we must work together more, and in a more interdisciplinary manner.”*

PER RUNESON, PROFESSOR

tion, as one of the high points of the week.

– I am very satisfied with the symposium and with the week as a whole. I think we succeeded in showing the many different perspectives that exist within the field of digitisation and we have received positive feedback from those who took part, he says, continuing:

– The jubilee year and the science weeks have clearly reinforced my perception that we must work together more, and in a more interdisciplinary manner. We also need to create new meeting places to enable us better to develop our research fields.

#### **The amazing brain**

In September, leading researchers talked about our brains and how they work during the science week on *The Amazing Brain*.

Other fields were also discussed, such as how music affects our brain, how to eat smart, nanotechnology and whether there actually is any such thing as normal. Exciting lectures and debates alternated with initiatives such as a brain show and ingenious experiments at the Vattenhallen Science Centre, a lecture about 3D printing and a mini-fair about brain diseases with stands representing several different patient organisations.

The symposium on *The Amazing Brain* sought to convey people’s fascination with the brain. In the hope of raising interest in the research area, 250 upper secondary school pupils were invited to the symposium. Nobel prize winners and other world-leading researchers spoke to an audience that was curious and hungry for knowledge.

– We wanted to reach a young audience for several reasons.

To show that brain research is forward-looking and that the future of the subject is fascinating. This is a branch of research that will become increasingly active and relevant, says Anders Björklund, professor of neurobiology and responsible for the symposium on *The Amazing Brain*.

– The brain is a dynamic research field which is continually developing. We currently know a lot about the brain that was largely unknown only two or three decades ago, he continues.

### The university of the future

In October, the last science week, entitled *The University of the Future*, offered highly topical subjects such as the research infrastructures of tomorrow, discussions on forthcoming challenges for universities and a science supershow.

The week's main symposium, *The Infrastructures of the Future: Basic Science in Dynamic Regions*, raised issues concerning innovations and how the University of the future can reinforce the

benefit to society of its research using the major infrastructure investments in the region, MAX IV and ESS, the European Spallation Source. These facilities have generated great hopes that Lund University will become part of an international centre for materials research.

In collaboration with Medicion Village, a Cookalong event was organised. Outstanding food researchers from Lund University and Kristianstad University met expert chefs in a creative cooking exercise to chat, prepare food and find innovative future solutions.

– This was one attempt at really putting all this fantastic research to good use, says Tareq Taylor, chef and restaurant manager, who led the event together with professor Charlotte Erlanson-Albertsson. ■

TEXT: SARA STEINHOLTZ SPARBY

PHOTOS: PIERRE EKMAN, KENNET RUONA, HÅKAN RÖJDER, CECILIA SCHUBERT

You can read more about the content of the science weeks and view videos of the lectures on [lu.se/350](http://lu.se/350).



For the first time ever, the University offered audiences a supershow featuring biology, chemistry and physics. The event concluded with a sparkling laser show.



A new sustainability week is scheduled for April 2018.

## Sustainability week to be continued

The aim of *Sustainability Week* in May 2017 was for researchers and the general public to meet and inspire each other to work together towards the global sustainability goals, explains Jenny Hansson, project manager and communication officer at the Sustainability Forum.

– **SUSTAINABILITY AFFECTS** virtually all subject areas and we want to generate greater engagement on these issues both within and outside the University. Furthermore, the University is an important part of the process of transition into a more sustainable society according to agenda 2030.

*Sustainability Week*, which was a collaboration between Lund University, the City of Lund and the not-for-profit organisation Synaps, engaged students and researchers as well as a large number of Lund residents. Many different companies and charity organisations also joined in on the theme and contributed their own events, as well as Region Skåne and the County Council.

Jenny Hansson explains that an important aspect of the week was to link different stakeholders and researchers working on similar challenges to give them opportunities for meetings and discussion.

– One example of this was a conversation we organised on the challenges of the food industry and how climate change will affect our food supply. Researchers, farmers and people from the food industry took part in the discussion to try to find common solutions, she says, explaining that the approach of the thematic weeks was so successful that the Sustainability Forum will be organising a similar event between 23 and 28 April 2018. ■

TEXT: SARA STEINHOLTZ SPARBY

PHOTO: ERIK ANDERSSON



The original jubilee revue *Arma Mater* took a humorous approach to the University's 350-year history.

# Art, concerts and knowledge

During the year, the jubilee programme included two culture weeks focusing on the University's Faculty of Fine and Performing Arts and its Cultural and Public Centres. In the spring, *Live in Lundagård* gave visitors the opportunity to listen to exciting music, experience interesting art or take part in an Exploration Day for children in Krafts torg. The autumn's culture week, *Art in Time and Space*, included the University's very own birthday party and an opportunity to experience the various dimensions of the King's House.

– **ABOVE ALL**, *Live in Lundagård* offered musical experiences of every kind. Tango, jazz, baroque, rock and a spring concert. It was magical, says Sofia Rydberg, one of the producers of the culture week event.

Sofia Rydberg highlights the Pop Academy concert as one of many high points, when pop and rock students from the Malmö Academy of Music, which is part of Lund

University, took over the large hall in the Academic Society.

– It was a major attraction and people were pouring in throughout the evening. I hope we will be able to do this again. Next time I think we should remove the chairs and make a dance floor to create a bit of a club feeling, she says, continuing:

– At the Odeum, which is a music organi-

sation at the University, we had been organising Music in Lundagård together with the Malmö Academy of Music for a number of years already. The jubilee gave us a chance to develop the concept from a few days into a whole week, and this time together with the University's other cultural institutions.

Another initiative was the annual exhibition at the Malmö Art Academy, where close to 80 students displayed their work in a venue of 4000 square metres.

– It was a hugely impressive exhibition, as always. This really was an opportunity to see the artists of the future, says Sofia Rydberg.

## Art in time and space

The autumn's culture week entitled *Art in Time and Space* offered the general public



The jubilee's culture weeks offered over thirty public events.

the chance to visit various exhibitions, see a performance of an original jubilee revue and attend historical lectures in the University Archives.

– It was great fun to put on a revue in the middle of the jubilee year and a contrast to all the lectures and symposia, says Fanny Ramel, the producer of the revue *Arma (Poor) Mater – 10 scenes from Lund University's history*.

Fanny Ramel explains that the jubilee revue approached the University's 350-year history in a fun, amusing and sharp way.

– We wanted the revue to show what life at the University can be like. We had great

attendance and a good atmosphere in the venue, says Fanny Ramel.

Patrick Amsellem, director of Skissernas Museum – Museum of Artistic Process and Public Art, says that the jubilee year has given the museum's activities a real boost.

– It's been an incredible year. We have rethought our programme activities to attract more visitors, including working more with social media, he says.

Skissernas Museum – Museum of Artistic Process and Public Art and the Inter Arts Centre organised the exhibition *On the Thresholds of Knowledge* and opened the King's House to the general public. The exhibition

explored the concept of knowledge through both local and international artists, including the Raqs Media Collective and artists Alessandro Perini and Myriam Lefkowitz. In addition to a well-attended opening, the exhibition attracted close to 3 000 visitors. During the same period, visitors were also offered an opportunity to discover and explore the building and its history through guided tours. ■

TEXT: SARA STEINHOLTZ SPARBY

PHOTO: KENNET RUONA

**More information on the culture weeks is available on [lu.se/350](http://lu.se/350).**



PHOTO: DAJANA KOVACEVIC

## Jubilee sculpture unveiled in Lundagård

A jubilee sculpture, created by artist Charlotte Gyllenhammar, was unveiled in October with an inaugural speech by Jesper Svenbro. The sculpture is inspired by the meteorite that struck the Skåne village of Ekeby in 1939 and is presently preserved at Lund University's Department of Geology. The artist imagined that, on its way through space, the meteorite was flung against the constellation of the lion,

before continuing on its crash course towards Lundagård park and Lund University, which has a lion in its coat of arms. In the space crash, an impression of the lion was formed in the meteorite. The sculpture is entirely made of bronze, with a black patina on the meteorite surface and a polished shiny interior shaped like the body of a lion; the work was realised thanks to a donation to the University.



7 000 students and employees signed up to join the jubilee party in the University Quadrangle.

# Big birthday party generated a sense of community

**On 15 September, the University's major jubilee party was organised in Lundagård park, as part of the autumn's culture week. During the day, the whole University had pre-parties around the campus, contributing to a heightened sense of community for both students and staff.**

– **IT WAS GREAT** that so many people wanted to join in. All students and staff at the University were invited to the evening's party, a total of 47 400 people of whom close to 7 000 signed up, says Charlotta Sokulski Bateld of Special Events and Protocol, the unit responsible for organising the party.

Both students and staff were involved in the planning of the various pre-parties.

– Getting the students involved generated a lovely shared sense of purpose within all parts of the organisation, says Carina Jensen, jubilee coordinator.

## **Dancing audience closed the evening**

In the evening, the party area in Lundagård park opened. The vice-chancellor welcomed everyone and then a few selected researchers from the faculties had three minutes each to try and capture the attention of the party-goers. Artists Linnea Henriksson, Magnus Tingsek, Ola Salo, Gunhild Carling and Chris-

ter Nerfont enhanced the evening with their performances and, a little later, the student and alumni band Discokollektivet came on stage to get the huge audience dancing before DJ Elin Beckman rounded off the evening. ■

**TEXT:** SARA STEINHOLTZ SPARBY

**PHOTO:** KENNET RUONA



Ola Salo was one of the artists who entertained guests at the jubilee party.



Children got the opportunity to feel, create and test during *Children's Exploration Day*.

# Sunny exploration day for the little ones

**On 13 May, the little ones got an opportunity to go on an exploratory journey on Krafts torg in Lund, as part of the culture week *Live in Lundagård*. They could get their soft toys bandaged up at the teddy bear hospital, learn more about dinosaurs and other prehistoric animals, or take part in a clever growing competition.**

**CHILDREN'S EXPLORATION DAY** came about through an initiative from the jubilee office and was organised together with several departments, as well as external co-operation partners such as the City of Lund, the Lund trade association, the Thomander society and the Cathedral.

– What a day it was! The sun shone and it was buzzing with people. The Botanical Garden had a sunflower competition and the Vattenhallen Science Centre organised an experimental workshop, to mention only a couple of initiatives. All the different activities gave the children a chance to feel, create and test, says Cheryl Sjöström, researcher at the Department of Human Geography and

project manager of the exploration day.

During the day, the University also organised a magnolia auction. The auction brought in SEK 35 250 which went to the Department of Biology for the development of the Biology Show. The saucer magnolias on the University Quadrangle in Lund are well-known and the plants that were auctioned were grafted from these famous trees.

– It was lovely to involve the magnolias. That the revenues went to the Biology Show was particularly fitting, as the visitors could enjoy the show on location, says Cheryl Sjöström.

She explains that both participants and organisers expressed a wish to do something similar again and that, thanks to the jubilee, an even better contact network was built up for future events.

– But the main impression that stays with me is the engagement and joy that the Exploration Day generated, both among the visitors and among us organisers, she says. ■

**TEXT:** SARA STEINHOLTZ SPARBY

**PHOTO:** HÅKAN RÖJDER



PHOTO: SHUTTERSTOCK

## Campaign led to more donations

Lund University's fundraising campaign "For a better world" ended with the closure of the jubilee on 28 January 2018. The campaign, which had been running since 2014, is the largest of its kind ever conducted in Sweden. It contributed to highlighting the role of the private sector as a funding body and collaborative partner and broadened the University's donor base in Sweden and internationally. The fundraising target of SEK 3 billion was abundantly met.

**THE PRIMARY AIM** of the University's fundraising campaign was for donations to enable extra investments in research, education, services, scholarships, equipment, infrastructure and buildings. Researchers throughout Lund University contributed to ensuring the fundraising targets were met.

– The initiative has shown how significant and sustaining external funding is for the University and what we can achieve with the help of both small and large donations. Some examples are the renovation of Skissernas Museum – Museum of Artistic Process and Public Art, and the Ravensbrück archive which was made available in digital form to the whole world. Without donations, it would not have been possible to make this happen, says vice-chancellor Torbjörn von Schantz.

Pia Siljeklint, head of the Development Office, a support function for fundraising, is also pleased.

– The jubilee has been a platform for the University to show its research and education to a wider audience, through activities and events, thereby contributing to attracting donors. Many people have been prepared to support the organisation with knowledge, donations and ambassadorial activities, not least when they were able to see the societal benefits that we can contribute, says Pia Siljeklint. ■

# Jubilee course with a wow-factor

Interest in Lund University's jubilee course was so high that people stood in line to get in to the most popular lectures. The course was open to everyone and provided a unique insight into all the research that goes on at the University.

– **THE AIM OF** the jubilee course was to highlight science and research in an entertaining way. We wanted to fill the lecture halls throughout the year and offer a wow-factor, says Ulf Ellervik, professor of organic chemistry and one of those behind the initiative.

He came up with the idea together with his colleague Marie Dacke, professor of sensory biology, during a meeting with the jubilee committee a couple of years ago.

– Both Ulf and I give a lot of popular science lectures at science festivals and for various other stakeholders such as public authorities and associations. We thought it could be a concept to develop further, says Marie Dacke.



Marie Dacke

They knew immediately that they wanted to create a broad general knowledge course with content from various parts of the University. The lecture programme included everything from the communication patterns of cats to tax planning and tumour research.



Participants in the jubilee course got a stamp in their exam book for each lecture they attended.

The hope was to also attract people who do not usually have much contact with the University.

– Above all, we wanted the participants to learn a little more about the world we live in, and there are an enormous number of skilled and committed lecturers within the University who were able to contribute to this process. In addition to the lectures, we also had art exhibitions, theatre and music, says Ulf Ellervik.

## The queues were an amusing element

For the most popular lectures, there were long, winding queues. To satisfy this high demand, most of the lectures were live-streamed on the University's YouTube channel, and they are still available for viewing on [lu.se/350](https://www.youtube.com/channel/UC350). By the end of the jubilee course, the lectures had been viewed a total of over 20 000 times.

– For one lecture at the Faculty of Law, we had a large screen displayed in the lobby and there were as many people outside the lecture hall as inside it, says Marie Dacke, explaining that some of the participants, somewhat unexpectedly, cited the queueing issue as an amusing part of the whole experience.

– The queueing was in itself a social activity for many participants. I know of four women who met in the queue to one of our first lectures. They subsequently went out for dinner together before each new course session.



Ulf Ellervik



## More Lundensian general knowledge

The jubilee course gathered many different participants. Two of them were alumnus Bo Svensk, who travelled from Gothenburg to Lund for each course session, and physics student Benjamin Bolling.

**Bo Svensk** studied at the Faculty of Engineering, LTH, and at the School of Economics and Management in the 70s. He explains that the jubilee and above all the jubilee course reconnected him to the University, an environment in which he thrived as a student.

– It is funny to think that the academic delay of fifteen minutes usually applies here at the University. Now it is more a case of rushing in a good half hour in advance



Those who completed the course received a diploma at the closing ceremony of the jubilee on 28 January 2018.

### Stamps instead of credits

Instead of credits, the course participants got old-fashioned exam booklets which were stamped each time they attended a lecture. The course closed with a ceremony in which all those who completed the course received a diploma and were congratulated by the vice-chancellor of the University, Torbjörn von Schantz.

– The exam booklet was a fun addition and a little element of competition. To get a pass, you had to get at least one stamp from each faculty, nine different stamps, says Marie Dacke. Marie Dacke and Ulf Ellervik found that

interest in the course exceeded all expectations. They believe the broad content of the course and its duration over a whole year were important success factors.

– It has been incredibly fun to realise this project on a grand scale and to get positive feedback from the course participants. Many of them expressed that they did not want the course to end and wondered what they were going to do in the evenings now, says Ulf Ellervik. ■

TEXT: SARA STEINHOLTZ SPARBY

PHOTO: KENNET RUONA

because the course has become so popular, says Bo Svensk.

He attended 25 out of 36 lectures and is impressed both by the lecturers and the course as a whole. His regular visits gave him, along with many other participants, the status of a “regular” and a gang of fellow jubilee students to talk to on each occasion.

**Benjamin Bolling** is a student on the Master’s programme in physics at Lund University. He

says he learnt a lot of new things about the University and its research during the course.

– My first objective was to attend a lecture from each faculty. I was most interested in the lectures from the Faculties of Engineering, Science and Medicine, but I was pleasantly surprised by the others as well.

Both Benjamin Bolling and Bo Svensk received their diploma and were congratulated by vice-chancellor Torbjörn von Schantz at the diploma ceremony and the jubilee’s

## The jubilee course

- 20 000**  
views of lecture videos
- 2 000**  
exam booklets distributed during the jubilee course
- 245**  
course participants collected at least nine stamps and passed the course

closing event on 28 January. The diploma certifies that they attended at least one lecture per faculty and that they are now in possession of a little more Lundensian general knowledge.

– It went by so fast! I am satisfied and grateful to have been able to join in this fantastic journey, says Bo Svensk. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: KENNET RUONA

# Some highlights from the jubilee



**18 November  
2016**

The jubilee gets off to a head start with the launch of commemorative stamps. The stamps were produced by PostNord and symbolise the University's history and future research through MAX IV.



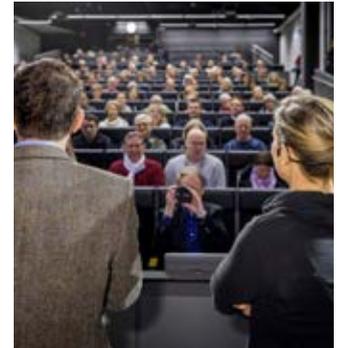
**19 December  
2016**

The jubilee is inaugurated with an open house event and a stately ceremony in the Main University Building that closed with fireworks and a party attended by over 1 000 people!



**13 January  
2017**

An exhibition designed by Petter Lönegård, showing what the University's students looked like and what they studied through the ages, is shown at a number of locations around the campus during the year.



**18 January  
2017**

The popular jubilee course gets off to a flying start with a queue of over 500 participants. During the year, 36 much appreciated lectures are held – four from each faculty.



**6–12 March  
2017**

The first science week *Is the World Becoming a Better Place?* gathers researchers and politicians such as Minister of Foreign Affairs Margot Wallström to discuss the state of the world and the University's initiatives for a better future.



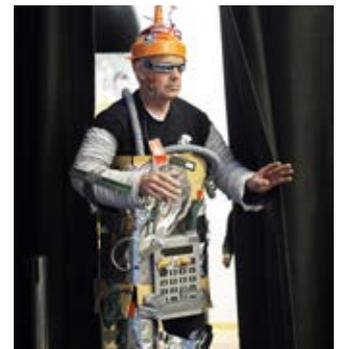
**22 March  
2017**

On World Water Day, 350 upper secondary school pupils and teachers gather in Lund City Hall to learn more about this essential resource and the latest research findings on water.



**8 April  
2017**

During Biology Day, both adults and children get the chance to meet animals, go on a quiz walk and address their questions to experts from the Department of Biology. Twenty magnolias are planted along the knowledge highway with the aim of connecting the campus areas to each other.



**24–30 April  
2017**

The second science week, *The Digital Society*, addresses the interaction between technology and societal development, with interventions by personalities including politician Carl Bildt and renowned Harvard University researcher Lawrence Lessig.



## 28 January 2017

The University's annual ceremony is celebrated in the presence of King Carl XVI Gustaf. Newly composed jubilee music by Hans Gefors is performed and the renovated Skissernas Museum – Museum of Artistic Process and Public Art reopens.



## 3–5 February 2017

*Lund Contemporary 2017*, a contemporary art music, visual art and music festival is organised by Odeum and Skissernas Museum – Museum of Artistic Process and Public Art. Hans Gefors' newly composed jubilee music is performed for the general public.



## 11 February 2017

Jubilee medals designed by Ernst Nordin are auctioned. A total of SEK 111 450 is collected thanks to the auction and donated to a special project at the Historical Museum.



## 6 March 2017

The art installation *Brainpuzzle*, created by artist Claes Dorthé, is set up for the first time on Stortorget, the main square in Lund, where it will remain as a visible symbol of the jubilee's science weeks during the year.



## 8–14 May 2017

The jubilee's first culture week, *Live in Lundagård*, gets underway. An exhibition on the University's initiator Peder Winstrup opens and musical performances are conducted around the city of Lund.



## 13 May 2017

An explorer's day for children is organised in Lundagård park with a biology show, dinosaur stories, excavations of archaeological treasures, visits to the cathedral crypt and doctor's visits for soft toys.



## 15–20 May 2017

With over 40 activities, *Sustainability Week* offers opportunities for discussion on transition to a sustainable society. The week is a collaboration between the University, the City of Lund, companies and organisations.



## 20 May 2017

Lund University Students' Unions draw attention to 150 years of student influence at the University through symposia, jubilee concerts, and a dinner at the Academic Society.

## Some highlights from the jubilee (continued)



**20 May–17  
September 2017**

The exhibition *Where the winds blow* opens at Lund Art Gallery with works by artists who have taught and worked at the Art Academy in Malmö. The exhibition attracts 28 000 visitors.



**1 July 2017–31  
January 2018**

The archive of Svenska Ord belonged to comedy duo Hasse and Tage and was donated to the University Library last year. The Kulturen Museum exhibits unique material from the archive.



**4–10 September  
2017**

The science week on *The Amazing Brain* deals with the many functions and abilities of the brain with presentations from Nobel Laureate Edvard Moser and other international researchers.



**6–24 September  
2017**

The King's House is open to the public with guided tours (about the building's history) and an exciting exhibition featuring local and international artists. The exhibition attracts around 3000 visitors.



**16–22 October  
2017**

The science week on *The University of the Future* combines discussions on the future of higher education and research infrastructures such as MAX IV and ESS with exhibitions and festive events.



**16 October  
2017**

Foodies are invited to attend a Cookalong at Medicon Village where researchers team up with chefs to prepare food under the guidance of TV chef Tareq Taylor and professor Charlotte Erlanson-Albertsson.



**20 October  
2017**

The Ravensbrück archive at the University Library is digitised. Photographs, notebooks, lists of names and other material from the concentration camp are made accessible to the whole world.



**20–22 October  
2017**

During a weekend homecoming event, alumni from a number of different study programmes and countries take part in two action-packed days back at their alma mater.



## 8–10 September 2017

A special jubilee revue, *Arma Mater*, is performed in the auditorium of the Main University Building and attracts over 3 000 visitors on a single weekend.



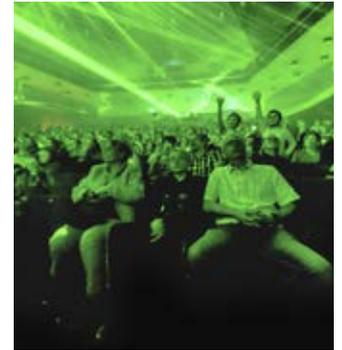
## 11–17 September 2017

The second culture week, *Art in Time and Space*, offers art exhibitions, tours of the University's historical documents, music, the annual culture night and a party for all University staff and students.



## 15 September 2017

Over 4 000 students and University employees party in Lundagård park, entertained by artists Ola Salo, Linnea Henriksson, Gunhild Carling, Christer Nerfont and Magnus Tingsek.



## 14–15 October 2017

The University's biology, chemistry, physics and laser shows are combined for the first time into a supershow. All 2 500 tickets to the five performances at Lund City Theatre are sold out.



## 28 January 2018

The end of the jubilee is marked with future-oriented activities and a closing ceremony in the Main University Building as well as a concert in the cathedral and a festive dinner in the evening.

## Jubilee books highlight the University's history

During the jubilee, several books were published about various aspects of Lund University's history. Below are a few examples:

### Lund University over 350 years – History and Stories

(Björn Magnusson Staaf, Fredrik Tersmeden and Petra Francke, ed). The book describes in a popular science style the University's journey from its beginnings as a small provincial academy to today's major international university.

### Prepared for both – Lund University and the surrounding world

(ed: Gunnar Broberg and David Dunér). This anthology presents in-depth studies emphasising the last 50 years of the University's history.



### A literary history of Lund: Lund University as a literary force field

(ed: Katarina Bernhardtsson, Göran Bexell, Daniel Möller and Johan Stenström). The book highlights close to two hundred authors with connections to Lund University from the 1600s to the present day. It also aims to capture the academic environment as a literary force field and its significance for the culture and literature of our country.

# The whole University offered jubilee activities

Music events, art exhibitions, a supershow and many open lectures. The University organised a great number of different activities during the jubilee.



## Mummy becomes the main attraction at the Historical Museum

The jubilee year of the Historical Museum was marked by Peder Winstrup, the mummified initiator of Lund University. Winstrup was celebrated with exhibitions, a book and activities for children.

– **IT HAS BEEN FANTASTIC** to implement a project about the initiator of Lund University during the jubilee. Stories about science, the birth of the University and its connection to a mummy proved popular, says museum director Per Karsten.

– This popularity was also reflected in the number of visitors to the museum, which increased by 30–40 per cent during 2017, which is wonderful.

Per Karsten points out that the Winstrup initiative will continue – it doesn't come to an end simply because the jubilee is over.

During the year, the museum also received revenue from an auction of jubilee medals. The revenue will form the basis for a new project on finds and objects discovered between Lund cathedral's choir stalls. The objects were either hidden or lost between the stalls by students and others during church services or lectures.

– It will become a Christian cabinet of curiosities containing timeless objects that evoke day to day life in the cathedral. The collection will offer a different way of approaching the lives of ordinary people during the Middle Ages, explains Per Karsten. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: JONAS ANDERSSON

## New lecture series attracted Lund residents

In connection with the jubilee, the School of Economics and Management started its own lecture series in which 13 of the faculty's researchers demonstrated the great breadth of research within the departments.

– **WE WANT TO OPEN UP** more and saw this as a good year to start. There has been great enthusiasm for the jubilee in the whole of Lund and people have gone out in the evenings to find out what events were on in the lecture halls, says Anna Löthman, communication officer responsible for the jubilee at the School of Economics and Management.

Despite tough competition from other jubilee activities, the lectures at the School of Economics and Management were well attended by both students and members of the general public.

The titles of the lectures were important to attract audiences. Headings such as Stefan Sveningsson's "Leadership – all talk and no action" and Fredrik NG Andersson's "Waiting for the financial crisis?" attracted a large audience according to Anna Löthman.

The lectures became an important platform for the researchers at the School of Economics and Management to reach the general public and were also a fun way for researchers to conduct outreach activities.

– The event resonated widely and the lectures were disseminated in the media. It was great to see the effect, says Anna Löthman.

The School of Economics and Management wants to continue to be an open forum in which everyone can join in to learn about interesting themes, and it is currently reviewing the forms for this activity. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: JOHAN PERSSON





## Twice as many found their way to Vattenhallen

The Vattenhallen Science Centre at Lund University was involved in the jubilee in many different ways, including through participation in *Sustainability Week*, activities on World Water Day and especially through its well-attended thematic weekends.

**IN CONJUNCTION** with the jubilee science weeks, Vattenhallen was filled with visiting researchers, experiments, shows and experiences for visitors of all ages.

– It went really well, says Monica Almqvist, director of the Vattenhallen Science Centre. Thanks to a donation, we were able to offer free admission. We had more than 500 visitors per thematic weekend, which is twice as many as we normally have.

Vattenhallen is most often visited by families with children, but the open events during the anniversary attracted visitors from all groups, both students and elderly people.

– We had four thematic weekends, with the opportunity to try different concepts and to learn along the way. For example, we discovered that short lectures were not particularly popular in this environment. So, during the last two thematic weekends, we instead tried to situate the researchers in the main hall among the audience, which was appreciated by both researchers and visitors.

The planning of the jubilee activities was also important internally, as it generated new interactions and collaborations between researchers and other staff.

– For our thematic weekend during the science week The University of the Future, we managed to engage researchers from the nine major research environments in Lund: ESS, MAX IV, NanoLund, Laserlab, Certec, Humlab, Motorlab, Robotlab and BMC. They were eager to participate, says Monica Almqvist. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: HÅKAN RÖJDER

## Virtual reality at Skissernas Museum

The Faculties of Humanities and Theology organised several events during the anniversary year. In addition, many of their regular activities were enhanced by some extra star quality.

– **AMONG OTHER THINGS**, we organised a launch of the Medical Humanities research hub, which was both well-attended and successful. The Humanities Laboratory celebrated its 10th anniversary with an academic symposium and an afternoon at Skissernas Museum – the Museum of Artistic Process and Public Art, where visitors were allowed to try the researchers' lab equipment, says Louice Cardell Hepp, one of the faculties' jubilee communication officers.

Lars Edgren, professor at the Department of History, organised and participated in the new lecture series at the department, on Lund University in late 17th century Europe and on Lund historians in the world.

– The Department of History could hardly be passive during this historic anniversary celebration. Our lecture series would not have happened if it weren't for the jubilee.

Louice Cardell Hepp says that the interaction between visitors, students, alumni, employees and researchers during the jubilee is what was most rewarding, for example, through the homecoming weekend for alumni in October.

The jubilee also provided new meeting points for interdisciplinary and cross-faculty collaboration, in the form of science weeks and the jubilee course, for example.

– We have now found new common workspaces and a platform where we can continue to develop collaborations, says Louice Cardell Hepp.

A book based on the Department of History's jubilee lectures is expected to be released in 2018. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: PETER ROSLUND





## Malmö Art Academy exhibits at the Lund Art Gallery

During the anniversary year, the Malmö Art Academy produced the popular exhibition *Where the Winds Blow* at the Lund Art Gallery. The aim was to show what it means to work at an international art academy today.

– **WE WANTED TO SHOWCASE** some of the interesting world-famous artists with whom we have worked over the past 22 years since Lund University established the Malmö Art Academy, says Gertrud Sandqvist, director of the Malmö Art Academy.

The exhibition, which included works by former professors, supervisors and doctoral students at the Art Academy, provided the opportunity for visitors to reconnect with old acquaintances and to unite them in new collaborations.

– Like the rest of Lund University, we strive for excellence and this is what we hoped our exhibition would show the people of Lund, she says.

The exhibition was well received and had more than 28 000 visitors.

– We have a good cooperation with the Lund Art Gallery and because we are part of the University, we wanted the exhibition to take place in Lund. Many visitors from Lund were surprised and excited about how many famous artists are, and have been, active at the Art Academy, says Gertrud Sandqvist.

During the anniversary year, the faculty also awarded its first honorary doctorate, to feminist pioneer and artist Mary Kelly. Her work, *Gloria Patri*, was part of the exhibition. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: LUND ART GALLERY

## Discussion forum inspired by the jubilee

After eight well-attended sessions of the evening discussion forum *Lundaftnar*, Per Alm, main organiser and permanent secretary of the Royal Physiographic Society in Lund, noted that the initiative was appreciated.

**LUNDAFTNAR**, organised by the Royal Physiographic Society in Lund, the Lund University historical society and the Philosophy Circle, was a popular feature of the jubilee programme and showcased different aspects of the University and student life in Lund, in the past, present and future.

– It was a good mixture of former vice-chancellors, women’s entry into university and student life and other topics. The evenings were very well-attended and appreciated; they were almost overcrowded, says Per Alm.

One of the programme items which drew large crowds was “Lundensare i politiken” (Lundensians in politics) where Ingvar Carlsson, former prime minister of Sweden and Lund University alumnus, gave a lecture on his time as a student here in Lund.

– It was a great evening. Humorous, in the spirit of Lund, and unpretentious, which was appreciated by the visitors. You could tell that he had studied in Lund, says Per Alm.

Per Alm is very pleased about the new contacts enabled by the forum and jubilee, highlighting especially the evening with the present and five former Lund University vice-chancellors who brought a lot of laughter and wonderful memories. In the picture, you see them all together (from the left): Carl-Gustaf Andrén, Håkan Westling, Boel Flodgren, Göran Bexell, Per Eriksson and Torbjörn von Schantz.

For those who are curious, all sessions were recorded and are available at [lu.se/350](https://www.lu.se/350). ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: CECILIA SCHUBERT





## Open events were a major hit

The celebrations at Lund University's Faculty of Engineering (LTH) included an open house at the 3D printing laboratory, interdisciplinary interactions during the science weeks, and a big party.

– A MAJOR PRE-PARTY for employees and students was part of LTH's celebration of the University's 350th anniversary in September, and involved around 2 000 people meeting for a collective picnic with entertainment by Sjön lake on campus. The pre-party was held before the jubilee's massive staff and student party in Lundagård park, says Tiina Meri, communications officer at LTH.

– The jubilee was a great opportunity to unite all of LTH. We are a big faculty and with a wide range of activities. This gave us the opportunity to celebrate the University, while getting to know each other in new constellations, she says.

– LTH's researchers were active and hosted a number of different events during *Sustainability Week*, as well as during the science week *The Digital Society*.

Throughout the year, the main square in Lund, *Stortorget*, was adorned with the *Brainpuzzle* artwork by Claes Dorthé, furniture designer and supervisor at the Department of Design Sciences at LTH. The brain became a symbol of the thematic weeks of the jubilee.

– The brain can be seen as a puzzle that joins different parts of the University together. We have different focus areas but we still come together in the whole that is Lund University, says Jessika Sellergren, communications officer at the department.

The department also held an open house at the 3D printing laboratory, which was a major hit. Olaf Diegel, professor of product development, gave a lecture on the function and societal benefits of printing technology, after which the visitors had the opportunity to socialise in the laboratory.

– We would love to continue hosting open events, to keep building on our relationship with the target groups we do not communicate with in our daily activities, says Jessika Sellergren. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: SARA HÄNGSEL

## People in Lund are curious about medical research

– The best part of the jubilee were the things we did together as a university, says Johanna Sandahl, head of communications at the Faculty of Medicine. She takes with her some of the cross-faculty collaborations conducted over the year.

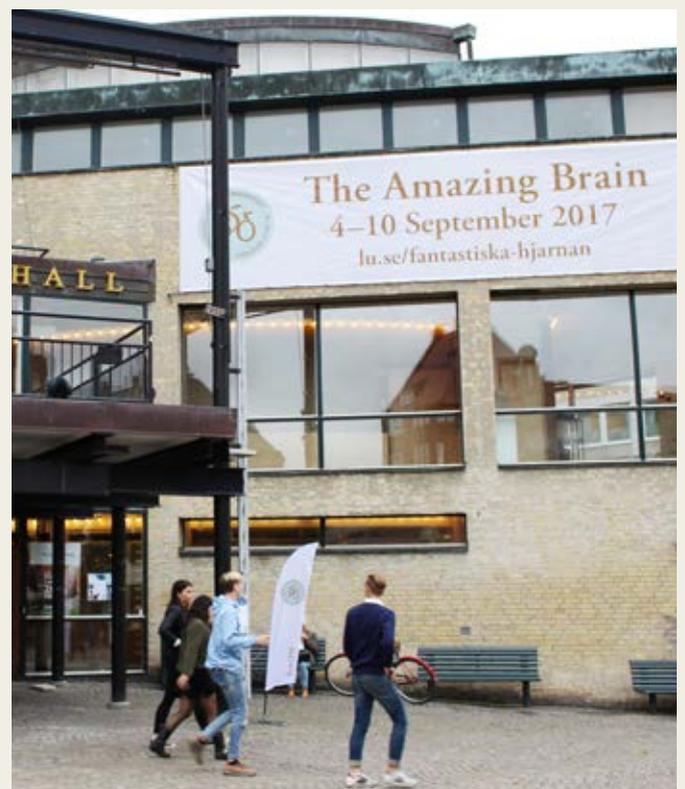
– **WORKING TOGETHER**, interdisciplinarily and comprehensively, was the greatest achievement of the jubilee. The science week on *The Amazing Brain* is one example. Many people from the Faculty of Medicine were represented and the result was very successful, she says, mentioning the faculty's contributions in the popular jubilee course as another example of this type of collaboration.

The faculty also included regular seminars and events in the jubilee programme. Johanna Sandahl says that, initially, they wondered whether the large increase in events from across the University would affect the number of visitors. But instead of losing visitors due to competition, the events were more popular than ever.

– Although we already had many events and were now adding more, people still came. This indicates a great interest from the public, which is very positive, says Johanna Sandahl. The Faculty of Medicine will continue holding its own events and hopes for more university-wide collaborations in the future. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: ALEXANDER DORLING





## 350 years celebrated through music

The Malmö Academy of Music celebrated the University's anniversary with many successful musical performances. Ove Torstensson, division manager and one of the organisers, looks back at two of the events and highlights of the year.

**IN A WINTERY MALMÖ**, the Academy of Music put on a 350-minute long musical manifestation at Malmö Live where concerts in different genres drew large crowds.

– It was a fantastic day. Putting on five concerts on the same day, and in a single place, required a huge commitment from both organisers and the audience. But it went really well and the concert halls were practically full.

During the culture week *Live in Lundagård*, the Malmö Academy of Music was obviously present. Among other things, Ove Torstensson tells us about the powerful *Pop Academy* concert in which the academy's students specialising in pop/rock genres performed for the citizens of Lund at the Academic Society.

– We had the chance to show Lund what we do, while paying tribute to our 350-year-old in style.

Ove Torstensson is pleased with how the anniversary has created better insight into all the University's activities while opening doors for new initiatives and collaborations.

– It has clarified the enormous range and tremendous force that exist within Lund University, in terms of both breadth and depth. Some events we might have done anyway, but we would never have arranged five concerts in one concert hall had it not been for the jubilee.

Ove Torstensson wants to take the opportunity to express his support for continued close contact between the Academy of Music and other parts of the University. In addition to the established contacts with Odeum, the anniversary year resulted in a new collaboration between the Malmö Academy of Music and Skissernas Museum – Museum of Artistic Process and Public Art. In spring of 2018, the teaching staff and students of the Academy of Music will perform three concerts in the beautiful foyer of Skissernas Museum – Museum of Artistic Process and Public Art. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: KENNET RUONA

## Scientists stage a unique supershow

The Faculty of Science had an intense anniversary year, and was active during both the science weeks and the jubilee course. Its own event, the *Supershow*, stood out during the year.

**THE SUPERSHOW** – a whole new blend of biology, chemistry and physics, and laser shows – took over the Lund City Theatre for a weekend in October.

– The Supershow is unique, not only for Sweden but worldwide. It was an incredibly exciting meeting between three strong shows from different disciplines, says Johan Zetterberg, senior lecturer and one of the organisers.

The show was performed to a total of 2 500 visitors and, according to Johan Zetterberg, was the result of intensive but rewarding work supported financially by the Jubilee Committee. Despite the varied nature of the content, the interaction worked very well.

He also wants to call attention to all students who participated in one way or another in the work on the Supershow.

– Even though we seniors receive more attention, the students did a major part of the work, he says.

In addition to the work on the Supershow, the Department of Biology offered an intense anniversary programme, including Biology Day and the Photo: exhibition *From Microcosm to Cosmos* at the Grand Hotel in Lund. Inger Ekström, information officer at the department, says:

– Amazing pictures are taken in research at the departments and our faculty, and the exhibition displayed small bacteria, the spectrum of stones and the night sky, as well as their sometimes striking similarities. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: KENNET RUONA





## City tour and debate drew large crowds

A popular feature of the jubilee was the Faculty of Social Sciences' city tour during the science week *Is the World Becoming a Better Place?* Around fifty people were guided through the streets of Lund and got to hear about social segregation in the city's past and present.

**EVEN DEBATT-I-LUND**, a recurring and popular academic talk show, was part of the jubilee programme. Usually, the programme finds its own topics, but during the anniversary it was linked to four of the thematic science weeks.

– It felt very good to involve already invited guests. The jubilee was clearly an extra incentive, says project manager Ulrika Oredsson.

The debates throughout the year attracted many visitors, so many that at one time the organisers even had to livestream the debate in an adjacent room.

The editorial staff, who usually work independently, had to work closer with the other organisations during the anniversary year. Ulrika Oredsson found these new interactions both rewarding and challenging, as many people with different wishes and backgrounds were involved in the planning.

She hopes that the organisations will continue to see Debatt-i-Lund as a collaboration partner, whenever key persons come to town.

For those who are curious, this year's Debatt-i-Lund were recorded and are available at [lu.se/350](http://lu.se/350). ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: HÅKAN KOGG RÖJDER

## Juridicum opened its doors

During the jubilee, the Faculty of Law was more open than usual. Through guided tours of the faculty's premises at Juridicum and open house events for the public, among other things, the faculty connected with both new and old friends.

**LAW DAY** was given a special anniversary touch. Matilda Wadenbäck, faculty coordinator for the jubilee, tells us about the initiative:

– We scheduled more mini-lectures than we normally do, and received a record number of visitors. It was a very successful day; we almost couldn't fit everyone in.

She also says that the homecoming day, the *Faculty of Law in the World*, was organised for the first time during the anniversary year.

– Our alumni work has been a bit slow here at the faculty, but at this event we received several new participants, which was very nice. Among other things, we organised a highly appreciated panel discussion.

The most important thing the faculty took away from its anniversary work is new interactions, and Matilda Wadenbäck wants to make the case for continued contact, including by further developing the faculty's alumni activities. ■

TEXT: LINA LOCKEAN, STUDENT JOURNALIST

PHOTO: MIKAEL RISEDAL





PHOTO: JONAS ANDERSSON

## We continue to spread knowledge and curiosity

Through dedicated people, a wealth of ideas and a jubilee organisation with representatives from the entire University, we created a packed anniversary programme of both regular and special activities.

The boundary-crossing collaboration that the jubilee entailed resulted in requests for several of the university-wide initiatives to continue. Sustainability Week is one example, which will be implemented this year as well. With a focus on global sustainable development goals, the week continues to engage research, industry and not-for-profit organisations.

Thanks to the organisation's strong commitment, there are good conditions for us to continue to offer the world's only science supershow, the exploration day for children and many other activities. Meanwhile, our regular activities carry on with their work, organising open seminars, lectures, debates and much more.

The interest in education and learning makes Lund University a place where we can disseminate knowledge and generate curiosity, to promote the continued development of our society over the next 350 years.



**LUND**  
UNIVERSITY



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Check our calendar for upcoming activities and lectures: [www.lu.se/events](http://www.lu.se/events)